Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Hour: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Theme CFA**

***RL.8.2*** *I can determine the theme or central idea of a text and analyze its development over the course of the text, including its relationship to characters, setting, and plot.*

**Title of Book: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**DAY 1:** Characters and Theme

 THEME:

 Analysis of how the CHARACTERS support the theme.

|  |  |  |  |
| --- | --- | --- | --- |
| **4 (Exceeds)** | 1. **(Mastery)**
 | **2 (Near Mastery)** | **1 (Not Yet)** |
| -Multiple themes are identified and analyzed with text evidence (**RL82a** & **RL82b**) | -Theme is identified and used in topic sentence (**RL82a**)-Evidence is used to show theme throughout story (**RL82b**)-Story elements / characters are used as points of evidence (**RL82b**) | -Theme is identified and used in topic sentence (**RL82a**)-Limited evidence is provided as support for theme (**RL82b**)-Structure of summary paragraph is lacking critical components (**RL82b**) | -Theme is identified but there is a lack of relevant evident OR theme is misidentified (**RL82a**)-Structure of summary paragraph is lacking critical components (**RL82b**) |

**DAY 2:** Plot and Theme

 THEME:

 Analysis of how the PLOT supports the theme.

**DAY 3:** Setting and Theme

 THEME:

 Analysis of how the SETTING supports the theme.